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IAGPA-F-SD

10 August 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1031/8309/01 (U)

SG1A

SG1A

1. (S/CL-3/NOFORN) On 090900 August 1983, source #01 was interviewed concerning the activities of 11 August 1982, in [REDACTED]. The project 8309 sponsor had provided geographic coordinates of the town, a photograph of the building, and a map showing its relative location (see Incl 1).

2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by sponsor. Other information provided by the sponsor was shown to the source after the interview as "feedback" since this interview provided the essential information required by sponsor

3. (U) A transcript of the interview was prepared including a narrative explanation of Source's drawings (see Incl 2).

4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. Attached to the report as EXHIBIT I was a copy of Source's drawings. This report related the salient points of the interview. (see Incl 3).

3 Incl
as

Frederick H. Atwater
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OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

CENTER LANE

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SG1B

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TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 0900 hours 9 August 1983. Focus your attention now on 11 August 1982, 11 August 1982. And move your attention and your awareness to the building in the photograph I've shown you,....11 August 1982 and describe your perceptions to me..
- #01:See a person in a white..shirt, by the side of the..balcony.
- #66: Describe his activity to me.
- #01: Hanging over the side with something, a cable or a rope...a wire or something....Pulling something up.
- #66: Say again.
- #01: Pulling something up. ...That's wrong, he's pulling something in, pulling something in....three, three people....yelling down something,..somebody on the ground.Just a minute.
- #66: Okay, focusing in time now on the person on the balcony, hold your focus in time on the person on the balcony.
- #01:Okay..ah...Just I got him going to the rail and..yelling something, or waving his arm....something in his right arm or right hand....walking away..from the balcony up under the overhang.
- #66: Describe the balcony area to me.
- #01:Got a..."U" shape of tables, counters of some kind. It's gray like metallic boxes,..shape of a "U",..many wires.
- #66: Describe your position of observation.
- #01: Standing right beside the boxes.
- #66: Facing?
- #01: Facing out..through the balcony.

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- #66: Okay, describe what is directly in front of you, if you face out, eye level.
- #01: ..It's very tall white building.
- #66: Okay, into you in the balcony not across the (mumble)
- #01: Ah, yeah.Some big boxes,...it's like a...a...golly, looks like a... a..webbing or inter-locking tubular stuff,..white boxes,..pully.
- #66: Okay, just beyond this, a little bit beyond this.
- #01: A..squares, and a intermeshed squares...something gold with black fastenings. Just some antennas fastened to the balcony railing.
- #66: As you look out, is there anything obstructing your view to seeing across the way?
- #01: Just some white boxes, sinw white box of some kind or gray box..white...cloth or something,..keep getting a mesh or fine mesh.
- #66: Okay. Now, put your back to the outside railing of the balcony and face in towards the room and describe.
- #01:Now I'm on the other side of the boxes, the white boxes,..caught a flash, like a bright light reflected, reflected a bright light...off the glass, it's around glass. There's another....get some kind of tripod device,.....get a step down like, walk down area.
- #66: Okay, from the balcony to the inside room, describe the entrance to me.
- #01:Slats, three inches wide,..horizontal, three squares in a doorway. The doorway's open, it's black.Slats sides can be slid open. It's got a sliding area,...doorway or some sliding door.
- #66: Describe the sliding door.
- #01: It's like out of wood with slats. Keep seeing horizontal vents or slats.Something black.
- #66: Something black?

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- #01: Black.
- #66: Describe something black.
- #01:Ah....Oval, flat in height,...supported on something.It's got an opening in one end. ...Makes a noise.
- #66: Describe noise.
- #01: ..Very high cyclic hum or vibration,..out of ear range.It looks like a....large drum that's flatter than normal,..laying on its side,..square hole in the side.
- #66: Okay. Now, as you're standing in the room here, let's watch the activities of the individual you found before on the balcony and describe.
- #01:See him just walking around, handling something, handling things,..like adjusting something. Then he's a rushing to the balcony and..looking at something away from the balcony,..getting agitated...then I see him handling a....a...cloth or sheet or something white, spreading it across balcony.Going back inside...pushing black object to the side,..moving boxes,..white boxes to the left,..rearranging some furniture of some kind,..chairs. Seems to be giving direction to somebody else,....pointing and....pointing and talking. ...This black object has...got some kind of aperature for pointing....It's being pointed at a,..looks like a high rise, a..large, a very large white building with square patterns,..square windows.
- #66: Explain the nature of the operation of the black object.
- #01:Getting a...it's like a drum in the side, it gets vibrations. It's very sensitive to vibrations.but it generates them as well,..measures some higher harmonic of some kind.
- #66: Okay. Describe the general layout of the room area.
- #01: ...Cluttered,..look like the tables are extra..furniture, machines or the boxes, the gray boxes don't belong there. Ah.....just one big room.

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- #66: Okay. Now I'll ask you to draw the room and objects later, but for now, return to the balcony area.
- #01: Okay.
- #66: All right. Now, sometime later in the day, after the activity of the person on the balcony, stand on the balcony and wait for sometime later in the day, looking for an event, later in the day, sometime after the balcony event.
- #01:(mumble) it's a.....I don't know if it's overlay, I keep getting a violent vibration, like a ripple in the picture. It's like I'm being jarred.
- #66: Okay. Just stay in the balcony area and there may be an, there is an event, my interest isn't whether it's significant or not,...sometime later in the day, after the guy appeared on the balcony, another event.
- #01:It's like something is being taken down, knocked down,...pulling something down,.....moving bushes.
- #66: Okay. Tell me about the moving of the bushes here.
- #01: Just being pulled away from the railing, separated,a path is being cleared.
- #66: Tell me about the bushes.
- #01:See them being reorganized, moved to the side,..keep seeing something jolting, something vibrating or..a....shattering noise,..can't translate it.
- #66: Okay. Now, there was a rearrangement of the bushes on the day in question, I'm interested a little bit later, after that time, 11 August 82. Stand on the balcony area and look over down towards the street level. Look over and down at the street level and the street approaching this building and so forth and watch for an event, later on, after the rearrangement of the bushes on 11 August 82.
- #01:It's hard, I keep, I can't tell if this is overlay or not, I keep getting intrusive pictures of fire engines,...fire trucks....I don't know, I just keep getting those.

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- #66: Okay. No other significant event?
- #01: No, don't get anything else.
- #66: Okay, before we end then, I'd like to go back up stairs to the room in the balcony area and remember my asking you to draw this. So explore now beyond the confines of my questions. Explore now beyond the confines of my questions on 11 August 1982.
- #01:I don't a....I get a....it's apparently an answer to something and I'm not...entirely sure why,...trying to translate the a information.It's apparently a hypothesized...hypothesized action that is wrong, that didn't occur. ...But I don't know if that has to do with the event or not. It's an action that's hypothesized to have occurred, but didn't. It's wrong, the....the information that causes the...belief is inaccurate.Trying to find out what it is.I, I don't know.
- #66: Okay. I have a couple more questions now.
- #01: Okay.
- #66: Okay, from the roof of the balcony room area, from the roof of the balcony room area, south, one to two miles?
- #01: Water.
- #66: Nature of water, describe water.
- #01: ..A....Row of lakes or row of...row of lakes. ...Seems like, part I can see the other side of, but parts I can't so it's.....
- #66: Okay, directly overhead, you know move directly over the top of this and look straight down.
- #01: I'm getting conflicting input, I get...both man made water and natural water,..like mixture of lake and river, or lake and canal.
- #66: Okay. What's the general shape of the water from overhead?
- #01; Squared...angles, ah...just keep getting a lot of angles.

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#66: All right.

#01: I don't know, I just keep getting angles.

#66: I understand. Move now back to the room with the black object, the something black that you've described, with the drum and so forth. Now, from a conceptual stand point, ask the question, "Against what is this focused, against what is this focused?" And from a general stand point, see what your imagery answer is.

#01:To a..second floor..balcony area of a...larger white building in the north, northeast,..building's very white, a lot of squared areas,..a side pattern, much glass.

#66: Okay. Now, that's very good for a general answer. Now, more specifically this black object does something very, very specific. Because of the nature of what it is, it does something very, very specific. Ask this question now.

#01:Measures a..when I say air molecules, that's wrong,..measures....air molecules that move, something moving. Get a...mental impression of very fine needle point measurement of moving air,..molecules like in air. Get an impression, mental impression of fine, hairlike object being vibrated.

#66: Okay. This appears to be an activity that's going on, but not of principle interest to us at this time.

#01:Just a minute.Just a clicking sound...cyclic rapid....Just see a wall of glass as a focal point.

#66: Tell me about the wall of glass.

#01:It's a dark window, sheet glass,..7 feet tall, 10 feet wide.See figures moving behind it.

#66: Become one with the glass and tell me about yourself.

#01:I hear things now,..machines, it's like I'm...holding the heat out of a computer area. Inside it's cold, outside's hot. Inside is

a....machine area, like computer equipment,...something with chips,...cold.I'm being a bombarded with something, like a...something very high frequency.

#66: Continue.

#01:I'm just a...causes a, causes cyclic vibrations.....and I...making slight....aura like a effect.

#66: All right. This high frequency beam comes to you, the glass, and passes through you, the glass, and goes somewhere, do you ever see this high frequency again?

#01: ..It's like,..charging the glass with a field,...doesn't pass through the glass, it just charges, glass with a field.

#66: All right. This beam comes then comes from one direction, is there anything that comes from the other direction, the other side of the glass?

#01:Something weaker or like a harmonic, a....carrier.

#66: And what is carrier?

#01:See pictograph of...square sign waves, embedded with spikes, carries spikes.

#66: Very good. Spikes refer to then?

#01: ..I don't know, something ambient to the room or the glass.

#66: All right. I have no further questions then.

DRAWING EXPLANATION

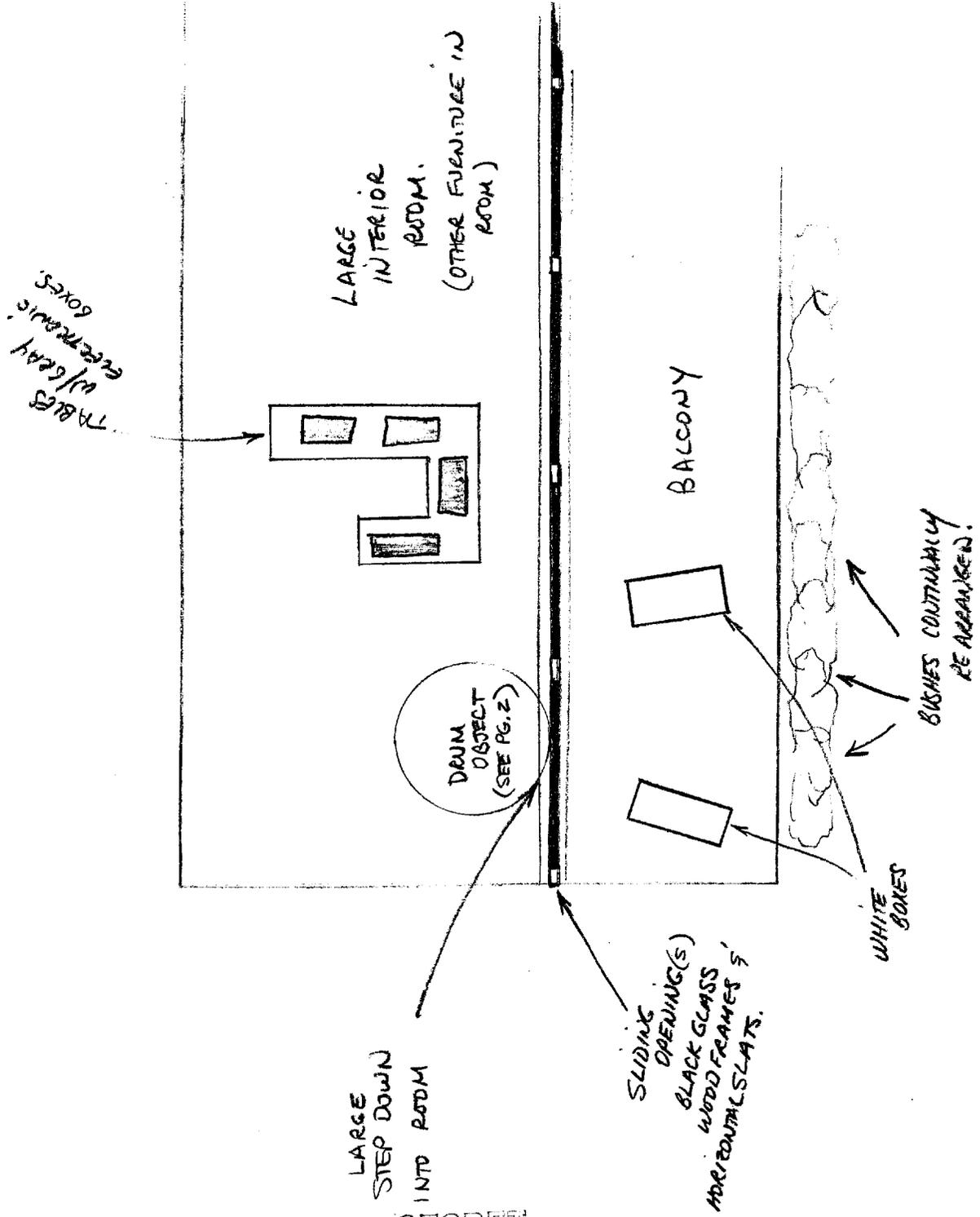
- #01: Page #1 is the a..overhead view of the balcony and the room. The room is one big huge room, full of normal furniture, plus the "U" shaped array of tables with the gray electronics boxes sitting all over them. There's a drum type object which I've written, see page #2 on. That's like flush up against the a..sliding glass and slats in wood. There's a large step down into the room from the balcony. The balcony has large white boxes that are continually moved around on it as well as the bushes. These sliding openings are black glass, wood frames, horizontal slats. But I don't know if the slats are inside or outside, or if they are part of the frame. But I saw them as being doors, and maybe because they're moveable or they are moved around or something inside.
- #01: Page #2 is a side view of the, what I call the drum object that has an opening on one end facing towards the large white targeted building, from the balcony. And that's about it.
- #66: Okay. Now I want to go back to drawing #1. During the beginning of the session here, you talked about a guy in a white shirt who came out on the balcony area here, can you tell me kind of what he did out there on the balcony?
- #01: Yeah, he would come out on the balcony and he would hang over the side and he'd hang up this white thing and take it down and he'd move the bushes around. He'd like adjust them to the side, then move them back. He was moving these white box objects around. He talked to people off the balcony once in a while. He'd hang something off the side of the balcony, maybe it was the plants or something, I'm not sure what it was, but he would hang something off the balcony and he would bring something back up on the balcony. Just general futzing around on the balcony and he was always, sometimes he would point his finger inside through the doorways and talk to some people inside the large interior room, that sort of thing. That was his general activity.
- #66: Okay.

#01: Okay, then we have page #3, which translated is, if you can imagine yourself being what I call the glass wall, you have a very cold side and you have a very warm side. The very cold side has got computer equipment and this is the side that struck through by a high frequency radiation. The very warm side is a side struck through by same high frequency radiation, but with a lower intensity carrier. And at the bottom of the page, I drew a pictorial representation of what the carrier is. And it's a specifically a square wave carrier with sporadic spikes, like written across it. And that's basically it. And being the glass wall, you also get a feeling of a.a. this high intensity of stimulation of molecules or whatever, felt like you being energized in someway. That's it.

#66: Okay, fine.

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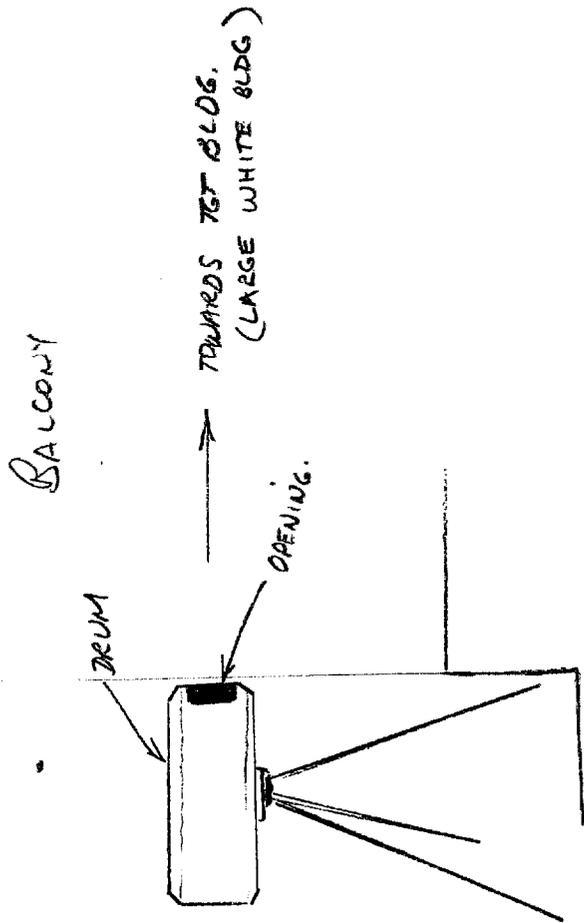
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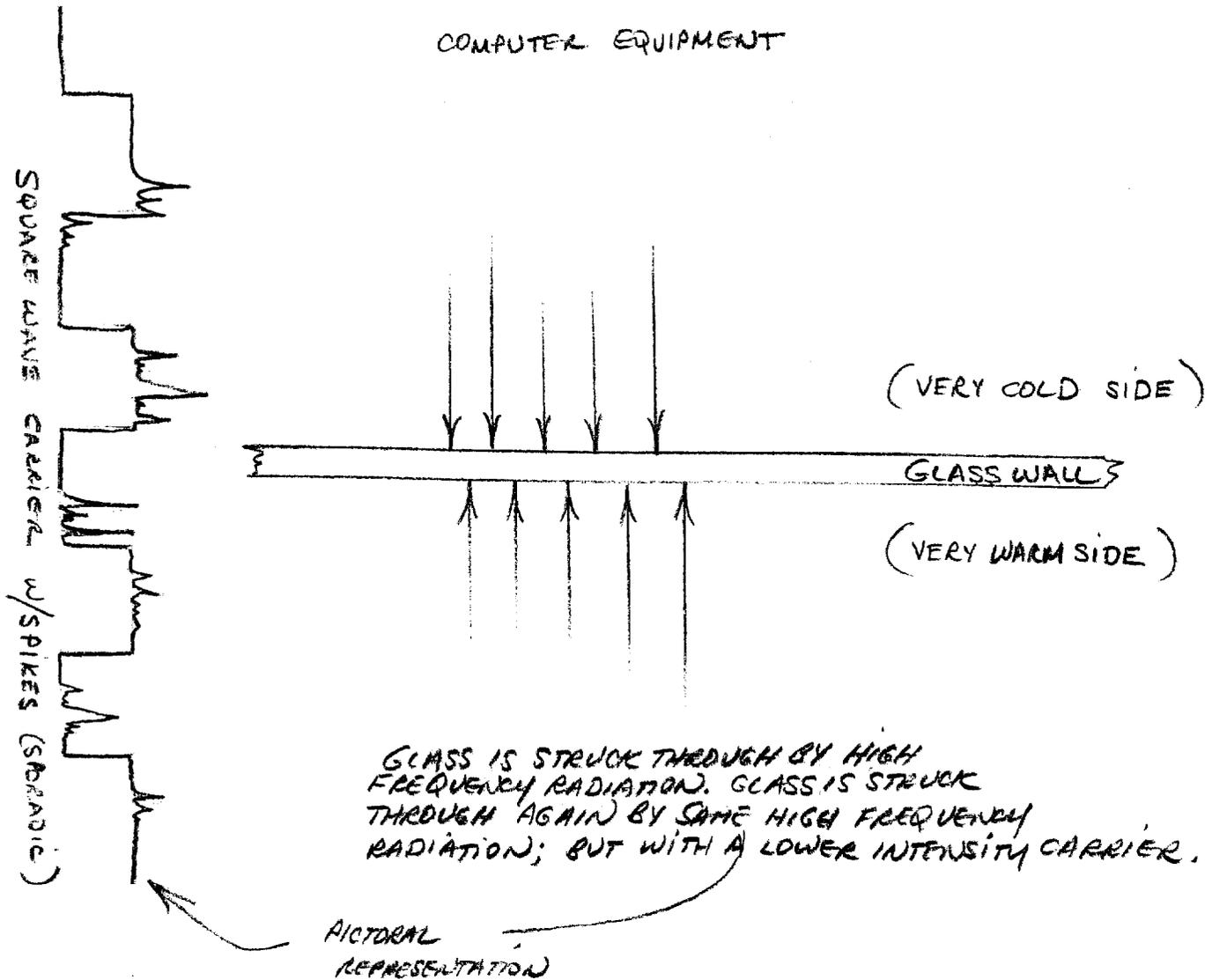
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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT	2. DATE SUBMITTED
[REDACTED] SG1A	3. CONTROL SYMBOL OR FILE NUMBER
	HU-1031/8309/01

4. REPORT OF FINDINGS

On 9 August 1983, Source T3-01 was interviewed concerning the activities of 11 August 1982, in room on the top floor left side of a building Source stated substantially as follows:

On 11 August 1982, a man in a white shirt (not further identified) was seen on the balcony. This individual did many things while on the balcony. He adjusted bushes, moved white box objects which were on the balcony, and talked to people on the ground (not further identified). He also pulled in a wire or cable and hung up and took down a white thing (not further identified). At times he pointed his finger inside through the doorway and talked to some people (not further identified) inside the large interior room.

Source described and sketched the balcony and room area (see drawing 1). There were some antennas (not further identified) fastened to the balcony railing. Inside the room was a drum shaped device on a tripod (see drawing 2). Source described the operation of this device by explaining that it received vibrations; that it was very sensitive to vibrations. It also generated vibrations as well and measured some higher harmonic of some kind (not further identified). All of this involved a "clicking sound" which was "cyclic" and/or "rapid" (not further identified). This drum shaped device was focussed on a piece of glass approximately seven feet tall by ten feet wide in a large white building to the north or northeast (not further identified). The area on the inside of the glass seemed cold

(continued)

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

NOT RELEASABLE TO FOREIGN NATIONALS

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT

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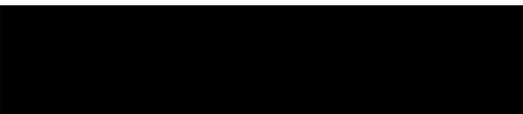
Incl 3

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT



SG1A

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

HU01031/8309/01

4. REPORT OF FINDINGS

and may have had computers or computer like equipment in it (see drawing 3). This glass was "struck through" by high frequency radiation (not further identified). This high frequency radiation may have been a square wave carrier "embedded with spikes" (not further identified).

No further amplifying information concerning SUBJECT was obtained from Source during this interview.

Attached hereto as EXHIBIT I are drawings provided by Source.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

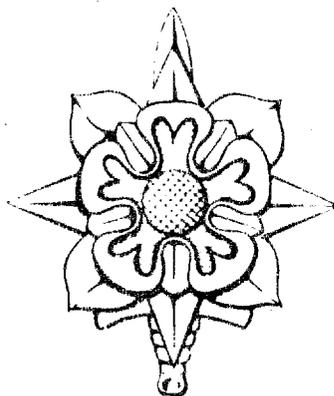
6. SIGNATURE OF SPECIAL AGENT

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DA Form 34

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**US ARMY
INTELLIGENCE AND SECURITY
COMMAND**



**EXHIBIT
COVER SHEET**

SUBJECT: SG1A [REDACTED]

FILE NUMBER: HU-1031/8309/01

PREPARING UNIT:

AGENT REPORT DATED:

DESCRIPTION: Drawings

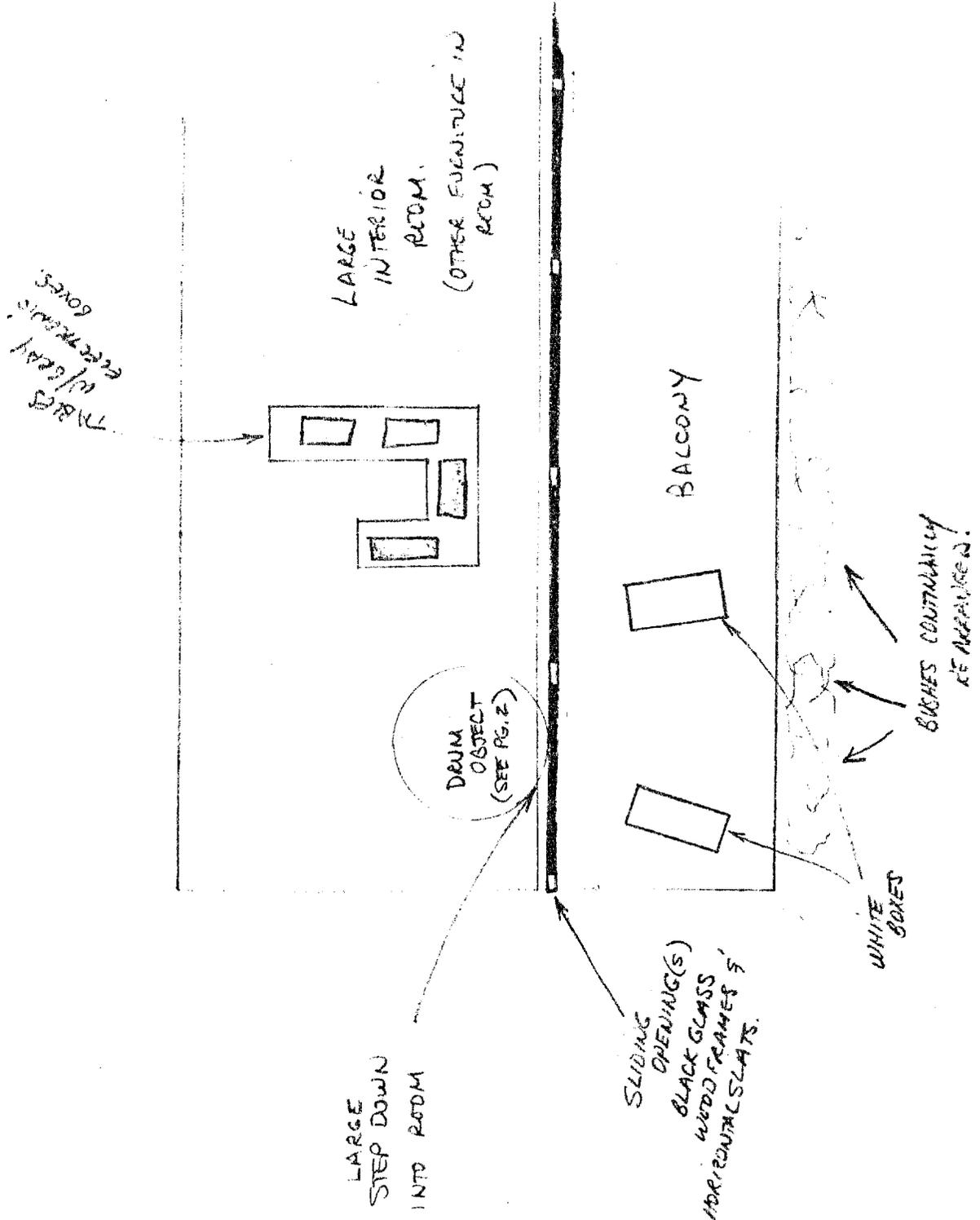
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DECLASSIFIED UNLESS OTHERWISE INDICATED

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EXHIBIT 1

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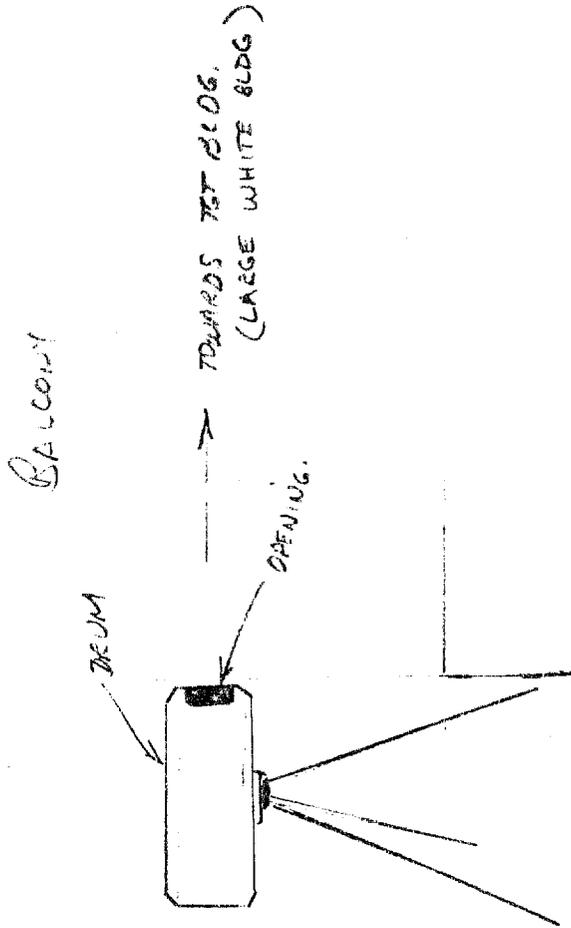
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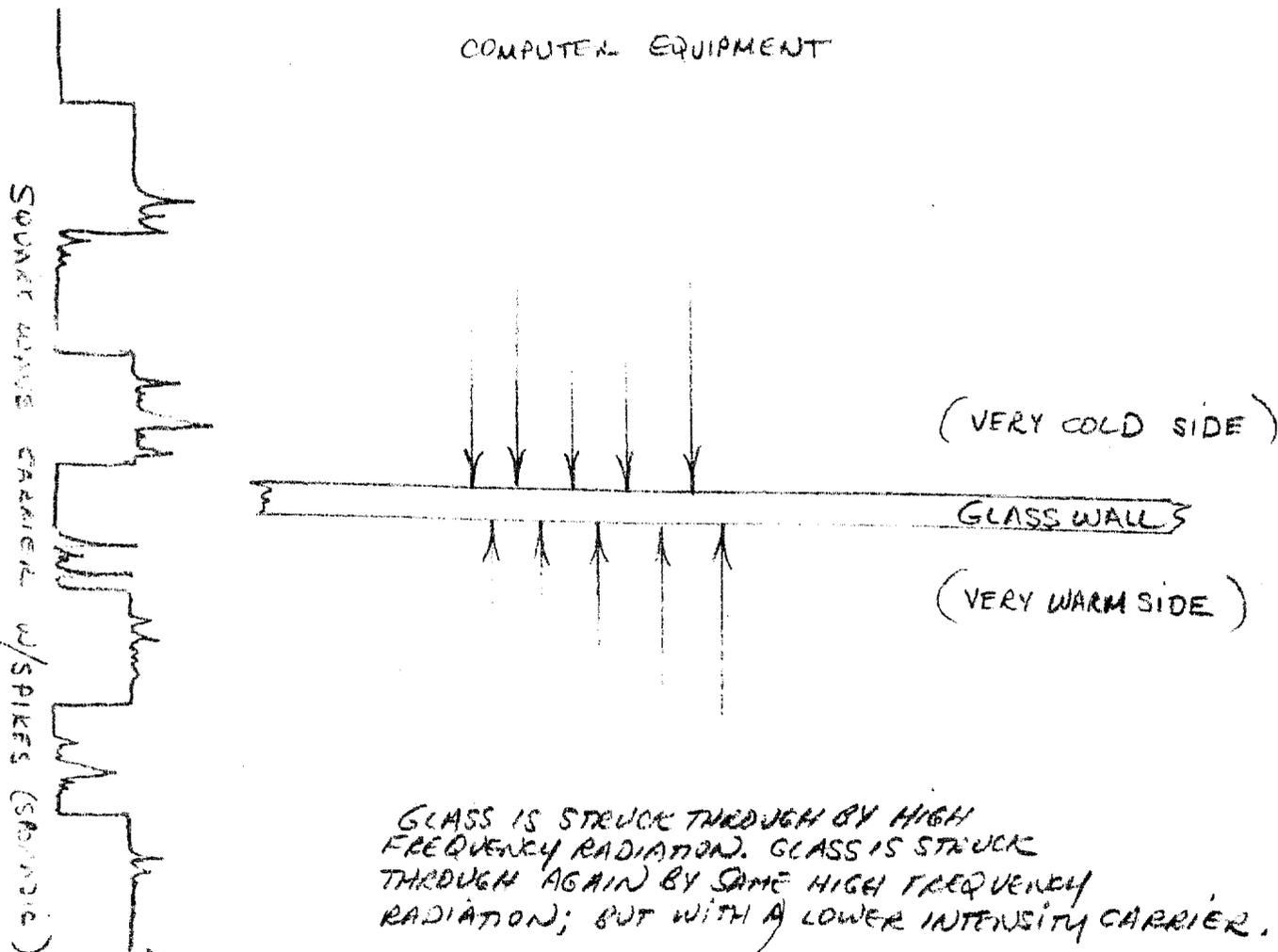
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COMPUTER EQUIPMENT



SOUND WAVE CARRIER w/ SPIKES (SOUNDING)

PICTORIAL REPRESENTATION

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